

ARMS . . . Alabama Roots Music Society

Please consider joining ARMS. Your membership will help keep the music alive in Montgomery.

Last Name _____ First Name _____
 Date _____ Membership: Individual \$20 Family \$40
 Mailing Address _____
 City _____
 State _____ Zip _____
 Phone: _____
 E-mail Address: _____

I/We would be willing to help:

- | | | |
|-------------------------------------------------|-----------------------------------------|---------------------------------------|
| <input type="checkbox"/> Renew My Membership | <input type="checkbox"/> Sponsorship | <input type="checkbox"/> Newsletter |
| <input type="checkbox"/> Marketing | <input type="checkbox"/> Special Events | <input type="checkbox"/> Photographer |
| <input type="checkbox"/> Publicity Distribution | <input type="checkbox"/> Hospitality | <input type="checkbox"/> Other |

Please return to: P.O. Box 210933; Montgomery, Alabama 36121

What are your main areas of musical interest?

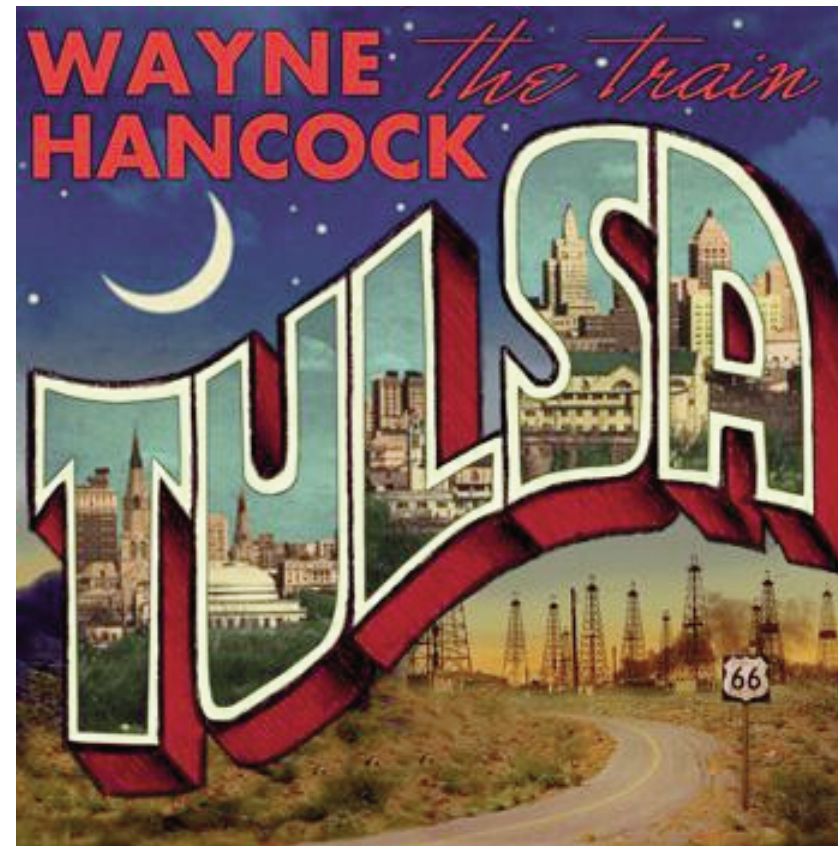
- Blues
- Bluegrass
- Country
- Gospel
- Jazz
- Rock
- Singer/Songwriter
- Zydeco
- Other

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www.alabamarootsmusic.com

MISSION STATEMENT: Fostering roots music from the center of the roots universe, the heart of the American South.

Alabama Roots Music Society
 Post Office Box 210933, Montgomery, Alabama 36121



Alabama Roots Music Society presents the

honky-tonk music of

Wayne
"the train"
Hancock
Friday night

February 6, 2009
 8:00pm

Down the Street Cafe
 Advance Tickets: **ARMS members \$8.00**
\$10.00 at the door

Wayne Hancock

the world's greatest purveyor of Juke Joint Swing

ARMS invites you to hear Wayne "The Train" Hancock on Friday, February 6, 2009 at Down the Street Cafe. The undisputed king of Juke Joint Swing is guaranteed to entertain with his sensational mix of honky-tonk, western swing, blues, Texas rockabilly and big band sounds. Wayne Hancock personifies the two great American inventions of jazz and country and creates his own style of uncompromising western swing; as much Gershwin as Hank; equal parts Art Blakley and Bob Wills. Hancock's unique style of house rocking, hillbilly boogie promises to be a dynamic high energy show.

In honor of The Train's performance, the management of Down the Street Cafe is tearing down the walls and putting up new rails. If you have attended other ARMS events, you'll be pleased to hear the wall is coming down. Now you will be able to see Wayne ENTERTAIN from the tables on the upper level. Be sure to thank Down the Street for the improved view!

"One of the most shiver-inducing singers on the planet, who gets his nickname by virtue of the unstoppable power of his vocal chords, Hancock embodies the spirits of Hank Williams, Ernest Tubb and Bob Wills in his ferociously swinging honky-tonk—outlaw country to the max."
 —San Francisco Chronicle

"Tulsa is yet another beautifully crafted collection of stunning originals that finds him walking in the footsteps of giants; in fact, it might just be his best yet. While there are plenty of tunes here that call upon the swinging spirits of everyone from Cab Calloway to Gatemouth Brown to a thousand Western Swing kings whose names have been lost to the sands of time, Hancock's way with a ballad is nearly unequalled." —Offbeat

Dust off your cowboy boots and enjoy some good ole honky-tonk swing! ARMS members can purchase advance tickets for only \$8.00 at Down the Street Cafe or from a board member. All tickets will be \$10.00 the night of the show. For additional information: www.alabamarootsmusic.com or call 284-5631



the wall is coming down at
Down the Street Cafe
 2739 Zelda Road 279-1009

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Tempting Tunes!

Music Calendar:

Please note all dates are subject to change. Time & Cover TBA, please call ahead.

• **Thursday, February 5**

Andrew "Jr. Boy" Jones

Capitol Oyster Bar, 288-4217

• **Friday, February 6**

Wayne Hancock

Down the Street Cafe, 279-1009

• **Friday, February 13**

Rosie Ledet and the

Zydeco Playboys

ACME Event at the Kelly Ingram VFW, Birmingham, AL www.acmedance.org

• **Tuesday, February 24**

"Backdoor Cajuns" Mardi Gras Party

The Keys, 242-1401

• **Tuesday, February 24**

Lil Malcolm & the Zydeco Houserockers

Workplay - Birmingham, AL

• **Sunday, March 1**

Juke Joint Duo - Cedric Burnside & Lightnin' Malcolm

Down the Street Cafe, 279-1009

• **Tuesday, March 3**

Little Ed and Blues Imperials

Workplay - Birmingham, AL

• **Thursday, March 5**

Tommy Talton, Scott Boyer & Randall Bramblett

Capitol Oyster Bar, 288-4217

• **Friday, March 13**

Chris Miller and Bayou Roots

ACME Event at the Kelly Ingram VFW, Birmingham, AL www.acmedance.org

from the **president**

It is hard to believe ARMS is starting its fourth year. I suppose that just shows how time flies by when you are having fun! Working on your ARMS board has been enjoyable and educational. Seeing how Lee Young and Tom Sellers find talent of great quality that ARMS can afford has been astounding. Seeing Lee Young and Tom Sellers produce an event has amazed me every time they have pulled it off. Hearing and seeing some of the acts has brought me a lot of hours of pleasure. It is hard to think about all the troubles in the world when you are experiencing talented musicians make music. Everybody who has enjoyed the music ARMS has brought to town owes a big 'thank you' to these former presidents. All the board members have contributed greatly, but the rest of us on the board know that without Lee and Tom there would not have been so many great events. Neither of them would admit it, but the leadership has brought us to where we are now.

My job as the new president of the board will be to facilitate what the former presidents have done. I do want help from the membership. We need some new faces on the board. Please consider getting involved more and let anyone on the board know you are interested. We meet monthly and would be glad to have any member visit one of our meetings. The other thing I need help with is letting us know what you would like to hear. We have the applications you filled out, and we have analyzed what people checked most-blues, jazz, rock. Blues was by far the leader, and there are many good hard working (that means road traveling) blues bands, so we have done more blues than any other genre. We do look for other types of bands all the time. Certainly our upcoming act (see more on Wayne Hancock in this issue) is a

new style of music for ARMS, and we are really excited about this show.

Another ARMS member I want to recognize is Dave Edwards. He is serving as our webmaster. If you have been to our site, you know what a great job he is doing. If you haven't been to the site, visit it to see how a real pro makes us look good! Hey, he is also a good drummer at many of our jam sessions, so come hear him as well.

We are proud to announce ARMS first corporate sponsorship - Alabama Power. We will have more on this as we get closer to our summer series, ARMSchair Concerts at Old Alabama Town. For now just keep in mind the generous commitment of Alabama Power.

I also want to recognize the folks at Down The Street Cafe' for working with us on bringing quality music to town. It is wonderful to have good food in a smoke free environment! Let the folks at DTS know you appreciate them when you are there. Also, many thanks to the folks at Capitol Inn for their sponsorship that provides us an affordable place to put up our artists for the night.

Lastly, I want to thank everyone of you members. Without your support, we would not be going forward. By joining and renewing, you put us in position to continue our goals of bringing quality music to the area. Every time you tell another person about us, it makes us stronger. The ARMS board strongly thinks that members recruiting new members is the secret to making us better. Bring your friends and neighbors to our shows. Looking forward to ARMS 2009...

Sonny Barksdale

Alabama Roots Music Society

Executive Board Members

Sonny Barksdale, President

Guery Roton, Vice President

Gary Greenshields, Treasurer

Mary Frances Bruce, Secretary

Helen Barksdale

Rick Harmon

Elise Hicks

Ron Hicks

Dan Hogan

Martha Mote Roton

Tom Sellers

Richard Young

Jeff Woodard

What is ARMS?

Alabama Roots Music Society or ARMS is a 501(c) 3 non-profit corporation that was formed to bring diverse musical genres to Montgomery. Please support local live music!

Attention Blues Lovers!

Hear some authentic

Mississippi delta blues.

ARMS presents the Juke

Joint Duo of Cedric

Burnside and Lightnin'

Malcolm on Sunday

afternoon, March 1, 2009

at 5:00 P.M.

CEDRIC BURNSIDE,

grandson of the

legendary R.L. Burnside,

son of drummer great

Calvin Jackson, is widely

regarded as one of the

best drummers in the

world. Growing up at his

grandfathers side, he

began touring at age 13,

sunday march 1st

Down the Street Cafe



Mississippi Delta Blues JUKE JOINT DUO

Cedric Burnside and Lightnin' Malcolm

playing drums for "Big Daddy" on stages around the globe. Cedric was born in 1978 and raised around Holly Springs, Mississippi, and has been playing music all his life, developing a relentless, highly rhythmic charged style with strong hip-hop and funk influences. In addition to "Big Daddy," Cedric has also played with Kenny Brown, North Mississippi Allstars, Burnside Exploration, Bobby Rush and many others. In 2006 he was featured in the

movie "Black Snake Moan," playing drums alongside Samuel L. Jackson. Cedric has teamed up with guitarist Lightnin' Malcolm to form the Juke Joint Duo, proving to be a powerful vocalist and great songwriter. Cedric is a special talent that has brought new life and energy to the blues, and is loved by fans around the world.

Bluesman LIGHTNIN' MALCOLM is one of the leading younger generation artists on the scene

today. Born in 1974 in Missouri, Malcolm, a reckless live performer, has lived and breathed music his whole life, traveling and playing in a slashing rhythmic style, with deep soulful vocals. Malcolm has played over the years with the best Mississippi Blues artists, such as Cedell Davis, R.L. Burnside, Jessie Mae Hemphill, T Model Ford, Jr. Kimbrough, Robert Belfour, Big Jack Johnson, Sam Carr and Otha Turner. Skilled on guitar, bass, or drums Malcolm is an in demand session

player with a telepathic sense of how to follow the older archaic styles, and is especially noted for his old fashioned, church "shout" style on drums. In 2005, Malcolm released his first album "Juke Joint Dance Party," and that summer it was the No.1 requested artist on XM Satellite Radio. Now that he has joined forces with powerhouse drummer/vocalist Cedric Burnside, look out for their highly anticipated first release "Juke Joint Duo." Lightnin' Malcolm

is considered an expert on juke-joint lifestyle and lives the songs he sings. Check out this duo at www.myspace.com/jukejointduo and www.lightninmalcolm.com You can hear bluesman Cedric and Malcolm live at Down the Street Cafe on Sunday, March 1st at 5:00 P.M. Admission will be \$5.00 at the door.

